

Neighbor Sports

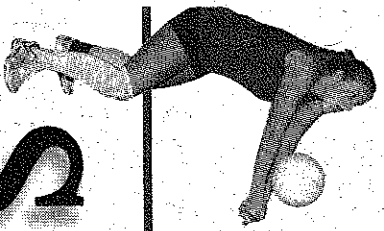
Lady Wildcats poised for playoffs/1c

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City council candidates largely agree on issues/2a

Neighbor People

Residents kick up heels for Rockettes and Children's Healthcare/1B



WEDNESDAY, NOVEMBER 2, 2005

SANDY SPRINGS NEIGHBOR

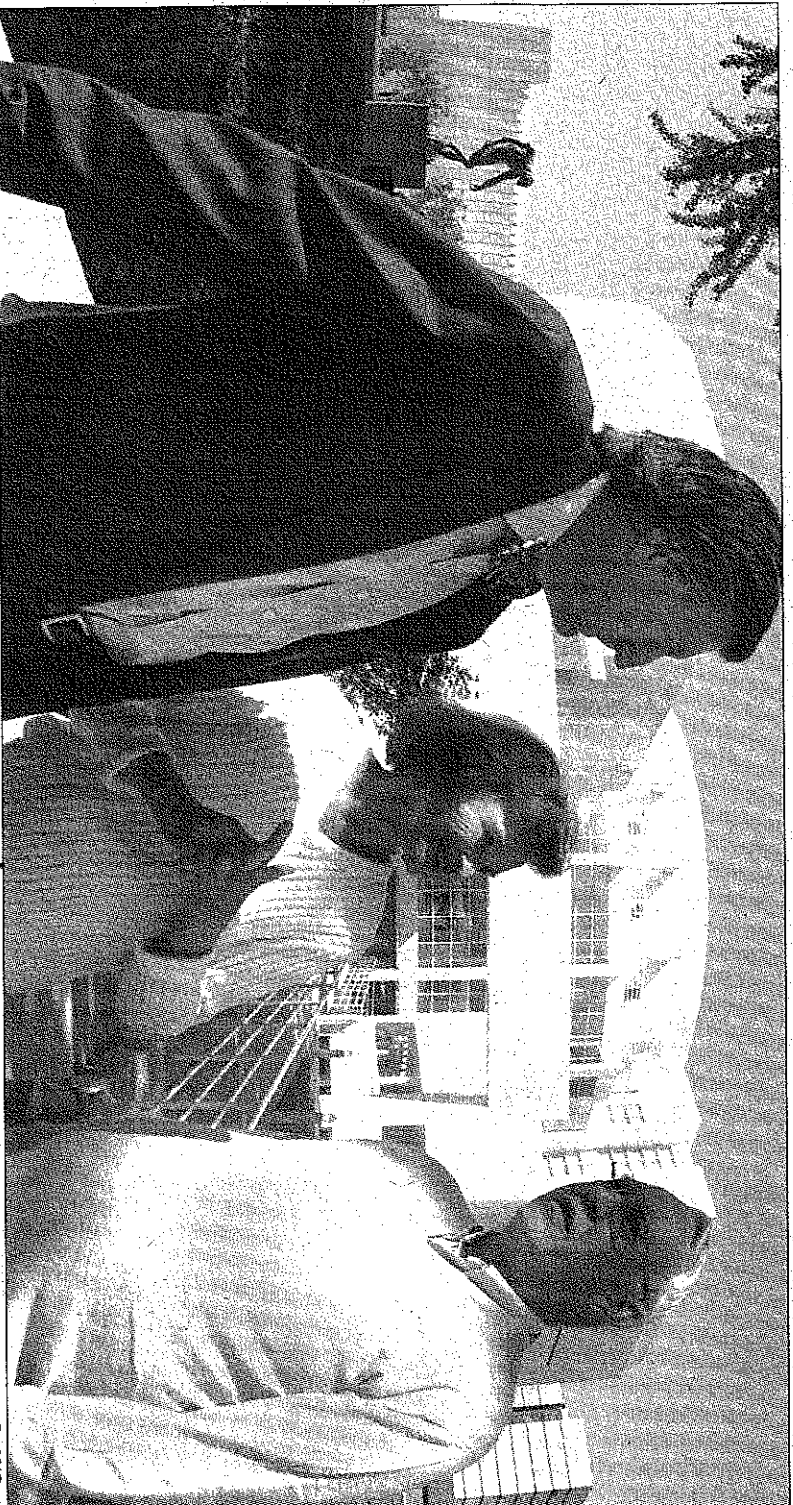


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READY FOR A CLOSE-UP



Charles Green, vice chair of the Fulton County Arts Council, Alice Nelson, a local artist and advocate of the Abernathy Arts Center and local artist and architect Bill Gurley stand from left to right in front of the High Museum of Art to discuss the recent expansion.

Supporters, artists excited about High Museum's unveiling

By Pasha Carroll
Neighbor Newspapers Staff Writer

On Nov. 12, the High Museum of Art will open its doors to a new day in Atlanta art.

"The High engages you," John Wieland, a Northsider and former chairman of the High's Board of Directors said. "This is not about grandma's old stuffy museum."

With the expansion soon to be revealed to the public, the entire community has more of a reason to be fascinated with the High Museum.

"There is art for everybody," Alice Nelson, a local artist and advocate of the Abernathy Arts Center said. The augmentation of the High allows the space for diverse artists and works.

It took more than six years for the High's expansion to reach fruition. Now with just a stroll down Peachtree past 15th Street, people can't help but notice Designer Renzo Piano's creation.

With Piano's "Village for the Arts" the museum doubled in size by 177,000 square feet. Which is appropriate, Wieland said. Since the High's was origi-

nally built, designed by Richard Meier in 1983, Atlanta has doubled in size, naturally the museum should too.

"If Atlanta is going to be a great city, we need to invest in the arts," Wieland said.

The High Museum's new space is made up of three new buildings that surround a courtyard, which is Piano's signature piazza design. The piazza will also include outdoor seating for a new restaurant, Table 1280 and meticulous landscaping.

The buildings floor levels are glass. A vital part of Piano's design, Wieland said, its significance is the way he handles light and the transparency of what he builds.

"Light is to art as bread and water is to humans," Wieland said.

The cost to expand the High was at \$109.3 million. The largest donation in High history, \$12 million, was made by John and Sue Wieland, for which the Susan and John Wieland Pavilion (one of the three new buildings) was named.

The Wieland Pavilion will now serve as the main entrance to the High.

It features a special roof system of 1,000 light scoops that capture northern light and filter it into the skyway galleries. Glass enclosed pedestrian walk bridges link the new buildings, at both lobby and skyway levels.

Bridges hook the Wieland Pavilion to the Stent Family Wing, named for Chairman of the Board Terry Stent's family generosity. It also ties the Pavilion to the second and third floors of the Anne Cox Chambers Wing, which was named for the longtime trustee.

All the extra space will allow for many works that have been hidden and hindered by spatial construction at the High, waiting for a day to emerge. It will also allow art to come to Atlanta from culturally known cities, like Paris.

The High's cultural expansion will trickle to Northside communities.

"As a city, we hope to become more culturally conscious," Ms. Nelson said. "Our community can't afford it, we are fortunate to have Atlanta."

Since 1999, the High has added more than 2,000 works to its collection and 11,000 works

of art to its permanent collection.

The High also houses 19th and 20th Century American Art, European paintings and decorative art and African American Art. The High is also developing collections of modern and contemporary art, photography, African, and folk art.

Ms. Nelson is especially excited about the High's first exhibition in the new Wieland Pavilion Special Exhibition Gallery, "Andrew Wyeth: Magic and Memory," which will run from opening through Feb. 26.

The "Louvre-Atlanta" project is a partnership between the High and Musee du Louvre that will bring art from the Louvre's collection to Atlanta.

"This is a huge event in Atlanta and Fulton County culture," Veronica Njoku, Director of Fulton County Arts Council said.

And even more than just an enrichment of the community, the High expansion is a complement to the lives of people in the community.

"The fundamental side is that the arts enrich our lives," Wieland said.

Candid head in final lap

For race coverage, see

By Pasha Carroll

Neighbor Newspapers Staff Writer

It wasn't so long ago that started their engines and { unprecedented race, one been run.

In less than a week, Sandy will take to the polls and elect a six-member city council from the 18 candidates still vying officially ended. Sessions will be Nov. 8. Two dates, Mark Moore and dropped out, citing time constraints. "I will expect a large turnout is a historic moment," district Joe Wilkinson, R-Sandy Springs critical to our new city."

The Fulton County Dep'tions is expecting voter turnout percent, which is approximately 60 percent. The population in about 84,000.

"Fifty-nine percent is a an off-year election." Will also said that voter turnout because there is the opposing and absentee voting. To the 18 candidates, e votes will count.

In the month leading up candidates have been out, showing their faces and every chance.

"There has been a lot of the candidates," Bain said. Wilkinson said the race and are hard to call. "We have got some support," he said.

The experience and candidates running for city council top notch. The new city council, Wilkinson said.

When the final leg of the race and the votes are tallied, emerge as the Sandy Springs and one as its mayor.

"I do think it is going to for the first couple of years resonates with the work chair of the Governor's Council of Sandy Springs, has the past month, to forget the year because there will be city council to do to get it large burden. They will be successfully running a start.

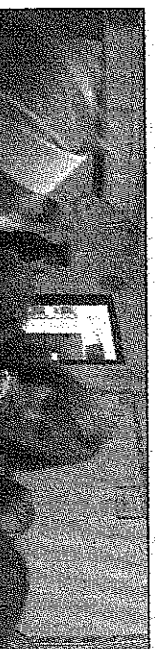
"They will be charming Bain said. "It is a great change and to do things r

Sarah Smith educator honored

By Jessica Thomas

Neighbor Newspapers Staff Writer

Students in Annie Cecil's first grade class at Sarah Smith Element-



APS Elementary School Teacher of the Year Annie Cecil, a first

